

# WHITE BELT CURRICULUM

STUDENTS TESTING FOR THEIR HIGH WHITE BELT MUST KNOW ALL OF THE FOLLOWING:

WHITE: Innocence, a beginning student who has no previous knowledge of taekwondo.

|   | Nu   | mber System:   |   |         |  |
|---|------|--|---|---------|--|
| Ha-na<br>Tul<br>Set<br>Net<br>Ta-sot<br>Yo-set<br>IL-gohp<br>Yo-dul<br>A-hoop<br>Yuhl<br>Se-mul |      |  | One Two Three Four Five Six Seven Eight Nine Ten Twenty |         |  |
| WHIT  | E BI | ELT FORMS:   |   | REQUIRE | D TECHNIQUES:  |
|   |      | Upper Block<br>Lower Block<br>Inner Block<br>Outer Block<br>Front Stance<br>Walking Stance<br>Horseback Riding | g Stance  |         | Front Kick Roundhouse Kick Side Kick Jab Punch Cross Punch Two-step Axe Kick |
| COMBI   | NA.  | <u>ΓΙΟΝS:</u>  |   |         |  |
|   | Jab  | , cross, back leg ro<br>, cross, front kick,<br>, cross, back leg as   | roundhouse kick   |         |  |
| SPARR   |      | TECHNIQUE: Two step in jab-ci  | oss, back leg roundhouse                                |         |  |
| BOARE   |      | LEAK:<br>ck Leg Side Kick  |   |         |  |



# HIGH WHITE BELT CURRICULUM

STUDENTS TESTING FOR THEIR YELLOW BELT MUST KNOW ALL OF THE FOLLOWING:

| □ Student Creed:   |
|--|
| I will develop myself in a positive manner and avoid anything that will reduce   |
| my mental growth or my physical health.  |
| I will develop self-discipline in order to bring out the best in myself and others.  |
| I will use what I learn in class constructively and defensively to help myself   |
| and my fellow man and never to be abusive or offensive.  |
| HIGH WHITE BELT FORM:  □ Taeguk ILL Jang (18 movements) □ The Symbol is Heaven (KEON)  |
| REQUIRED TECHNIQUES:   |
| <ul> <li>□ Back Stance</li> <li>□ Skipping step forward and back</li> <li>□ Two step forward and back</li> <li>□ Sliding step forward and back</li> <li>□ Switching front and roundhouse kicks</li> <li>□ Stepping front, axe and roundhouse kicks</li> <li>□ Overhand cross punch</li> <li>□ Step behind side kick</li> </ul> |
| COMBINAITONS:  |
| <ul> <li>□ Switching front kick, stepping-in roundhouse kick</li> <li>□ Switch, stepping-in roundhouse kick, jab cross</li> <li>□ Two-step in, Overhand cross punch, switching roundhouse kick</li> <li>□ Switching front kick, stepping-in axe kick</li> <li>□ Jab, step behind side kick</li> </ul>                          |
| SPARRING TECHNIQUE:  □ #2 Roundhouse, step behind side kick  |
| BOARD BREAK:  □ Step Behind Side Kick  |



# YELLOW BELT CURRICULUM

STUDENTS TESTING FOR THEIR HIGH YELLOW BELT MUST KNOW ALL OF THE FOLLOWING:

| GOLD<br>being la | (the color symbol for yellow belt): Earth, from which a plant sprouts and takes root as the foundation of Tae Kwon Do iid. |
|------------------|--|
|                  | THE EIGHT MANNERS OF SOLEMNITY:  |
|                  | View Rightly   |
|                  | Feel Rightly   |
|                  | Think Rightly  |
|                  | Speak Rightly  |
|                  | Order Rightly  |
|                  | Contribute Rightly   |
|                  | Conduct Rightly  |
|                  | Use Ability  |
| YELLO            | OW BELT FORM:  |
|                  | Taeguk Ee Jang (18 Movements)  |
|                  | The Symbol is Joy (TAE)  |
| <u>REQUI</u>     | RED TECHINQUES:  |
|                  | Sliding step   |
|                  | Skipping step  |
|                  | Sliding front, axe, side and roundhouse kicks  |
|                  | Skipping front, axe, side and roundhouse kicks   |
|                  | Uppercut punch   |
|                  | Wheel Kick   |
|                  | Axe Kick   |
| COMB             | INATIONS:  |
|                  | Jab, cross, uppercut   |
|                  | Two step in jab, cross, back leg sliding roundhouse kick   |
|                  | Skipping roundhouse, switching front   |
|                  | Skipping side kick, cross, uppercut punch  |
|                  | Back leg wheel kick, skipping side kick  |
| SPAR             | RING TECHNIQUE:  |
|                  | #3 Two-step in, over the shoulder roundhouse, step behind side kick  |
| BOARI            | O BREAK:   |
|                  | Axe Kick   |



#### HIGH YELLOW BELT CURRICULM

STUDENTS TESTING FOR THEIR GREEN BELT MUST KNOW ALL OF THE FOLLOWING:

MUST KNOW THE STUDENT CREED AND THE EIGHT MANNERS OF SOLEMNITY:

#### □ HWA RANG DO KAE:

Loyalty to one's country and his instructor Courtesy and love to one's parents Trust among friends Never retreat from battle Know when to defend yourself and when to walk away

#### **HIGH YELLOW BELT FORM:**

| ts) |
|-----|
|     |

 $\Box$  The symbol is Fire (RI)

#### REQUIRED TECHNIQUES:

| Ш | hook kick             |
|---|-----------------------|
|   | Skipping-in hook kick |
|   | Stepping-in hook kick |

□ Spinning back kick□ Hook punch

#### COMBINATIONS:

| Without landing down, back-leg hook kick, roundhouse kick.            |
|---|
| Front-leg skipping-in hook kick, stepping-in hook kick                |
| Back-leg roundhouse to body, without landing down, roundhouse to head |
| Two step-in hook punch  |
| Jab, cross, uppercut, hook punch                                      |
| Roundhouse, steppin-in hook kick                                      |
|   |

#### **SPARRING TECHNIQUE:**

☐ #4 Step-in push kick, outside in wheel axe

#### **BOARD BREAK:**

☐ Front Kick



# **GREEN BELT CURRICULUM**

| STUDENTS TESTING FOR THEIR HIGH GREEN BELT MUST KNOW ALL OF THE FOLLOWING:  |
|---|
| GREEN (color symbol for green belts): Growth, as the young plant grows and flourishes, so does the skill and strength of the student.   |
| THE IMPORTANCE OF FORMS:  |
| □ Power, Concentration, Control, Balance, Movement  THE IMPORTANCE OF BREAKING BOARDS:  |
| □ Confidence, Focus, Use of your inner strength   |
| THE IMPORTANCE OF SPARRING:   |
| ☐ Speed, Timing, Agility, Concentration, Control, Precision   |
| GREEN BELT FORM:  |
| <ul> <li>□ Taeguk Sa Jang (20 movements)</li> <li>□ The symbol is Thunder (JIN)</li> </ul>  |
| REQUIRED TECHNIQUES:  |
| <ul> <li>□ Spinning Wheel</li> <li>□ Spear Hand</li> <li>□ Air switching kicks</li> <li>□ Double roundhouse kick</li> <li>□ Tornado step</li> <li>□ Elbow strikes</li> <li>□ Step-in Spin</li> </ul>  |
| COMBINATIONS:   |
| <ul> <li>□ Stepping-in roundhouse, air switch roundhouse kick.</li> <li>□ Tornado step, Stepping-in roundhouse, air switch roundhouse kick.</li> <li>□ Spinning wheel kick, switching front kick</li> <li>□ Switch, stepping-in hook kick.</li> <li>□ Back leg wheel, spinning wheel</li> </ul> |
| SPARRING TECHNIQUE:  □ #5 Step-in double roundhouse kick, spinning back kick  |

BOARD BREAK:

□ Spinning back kick



# HIGH GREEN BELT CURRICULUM

#### STUDENTS TESTING FOR THEIR BLUE BELT MUST KNOW ALL OF THE FOLLOWING:

|        | BENEFITS OF A KI-HAP:  |
|--------|--|
|        | Brings out your inner strength Builds confidence Breathing control Increases power in a technique Potential to ward off an assailant   |
|        | 7 STYLES OF TAEKWONDO  |
|        | Ji Do Kwan Han Moo Kwan Moo Duk Kwan Chung Do Kwan Sung Moo Kwan Chung Moo Kwan Oh Do Kwan   |
|        | Ji Do Kwan means: Ji (intelligence, knowledge) Do (the right way to cultivate one's mind) Kwan (the spirit of one's mind)  |
|        | <u>Tae Kwon Do means</u> : Tae (system of foot techniques) Kwon (system of hand techniques) Do (the art of experiencing the ultimate being through physical and mental physical enlightenment).    |
| HIGH ( | GREEN BELT FORM:   |
|        | Taeguk Oh Jang (20 movements) The symbol is Wind (SEON)  |
| REQUI  | IRED TECHNIQUES:   |
|        | Switching Spin Spinning hook kick Triple Roundhouse Half switch, with kicks Air step spin kick Spinning Hook kick Tornado Wheel and Roundhouse   |
| COMB   | INATIONS:  |
|        | Two step back, Switching spin Push kick, Step on air spin Switching tornado roundhouse kick Back-leg roundhouse kick, spinning hook kick. Back-leg roundhouse kick, spin kick, spinning hook kick. |



| DR Z   | □ Back-leg wheel kick land down, front leg side kick, step on air spin  SPARRING TECHNIQUE: □ #6 Double roundhouse kick, spinning hook  BOARD BREAK: □ Step-in Spinning Back Kick  |
|--------|--|
|        | BLUE BELT CURRICULUM   |
| STUDE  | ENTS TESTING FOR THEIR HIGH BLUE BELT MUST KNOW ALL OF THE FOLLOWING:  |
|        | color symbol for blue belt): Heaven, towards which the plant matures into a towering tree, as the student's training and nee progresses in Tae Kwon Do.  |
|        | THE KOREAN FLAG: The circle in the middle represents the yin and yang, red being yang & blue being yin. Yin means cloudy or overcast, while yang means banners waving in the sun or something shone upon. The circle is a symbol for all that exists in a world of opposites: male/female, cloudy/bright, dark/light, yin/yang. The tany provides substance and limitations through which the yin passes. The results are forms (physical manifestations infused with creative force). Each form is based on this. The three solid lines in the upper left hand corner represent heaven. The three divided lines in the lower right hand represent earth. The lower left hand corner represents fire. The upper right hand represents water. The white background represents purity and sincerity. |
|        | WHY WE WEAR OUR UNIFORM:  It instills pride in the wearer as a practitioner of Tae Kwon Do.  It identifies the individual's attained capacity and degree of Tae Kwon Do education.  The uniform is symbolic of Tae Kwon Do heritage and tradition.  The belt color denotes a grade and degree change which creates motivation while at the same time protects the principles of humility.  |
| BLUE I | BELT FORM:   |
|        | Taeguk Yuk Jang (23 movements) The symbol is Water (GAM)   |
| REQUI  | RED TECHNIQUES:  |
|        | Spinning crossing kick Step in spinning crossing kick Fade away spin kick Running away side kick, hook kick and axe kick Tornado Axe kick  |

#### **COMBINATIONS:**

| Roundhouse kick, land forward, spinning crossing kick                         |
|---|
| Spinning hook, air step spinning back, triple roundhouse                      |
| 2 step in block and punch, back leg roundhouse kick, spin kick, spinning hook |
| 2 step back, fade away spin   |
| Back leg wheel, tornado wheel, spinning wheel                                 |



#### SPARRING TECHNIQUE:

□ #7 two step-in jab, cross, roundhouse land forward, spin kick land forward, spinning hook land back, switching roundhouse

#### **BOARD BREAK:**

☐ Jumping Front Kick or Tornado Axe Kick

#### HIGH BLUE BELT CURRICULUM

STUDENTS TESTING FOR THEIR RED BELT MUST KNOW ALL OF THE FOLLOWING:

#### ☐ THE HISTORY OF TAE KWON DO:

Taekwondo is Korean and means the way of kicking and punching.

During the 6<sup>th</sup> Century A.D., the Korean peninsula was divided into three kingdoms, Silla, Paekche, and Koguryo. Silla, the smallest was in constant exposure of danger and being overrun by her more powerful neighbors. In response to their pressure, Silla assembled an elite fighting corps of young members of the higher class, which they called "Hwarangdo" or "Flower Youth Corps".

The fighting form of the Hwarangdo was known as Taekyon. At Kyungju, the ancient capital of Silla, two Buddhist images are inscribed on the Kumgang Giant Tower portraying two giants facing each other in a Taekwondo stance. About 935 A.D. the art evolved into Soobokdo. It was the first art which combined the mind and the body into one art. In the Yi Dynasty about 1932 A.D., Soobokdo became a requirement to enter military schools.

The art grew and evolved into Taekwondo as we know it today. Taekwondo was first introduced into the United States in the 1950's. In 1973, the first World Taekwondo Championships were held in Seoul, Korea, which lead to the formation of the World Taekwondo Federation. In 1974, Taekwondo was admitted into the AAU. In 1980, Taekwondo was formally recognized by the International Olympic Committee as a Class A sport, leading the way for Taekwondo to be admitted into the 1988 Olympic Games in Seoul, Korea as a demonstration sport. Finally, Taekwondo became a full medal sport in the year 2000 at the summer Olympic Games in Sydney, Australia.

#### **HIGH BLUE BELT FORM:**

| Taeguk Chil Jang (25 movements) |
|---------------------------------|
| The symbol is Mountain (GAN)    |

#### **REQUIRED TECHNIQUES:**

| Flying side kick                  |
|-----------------------------------|
| Spinning Roundhouse Kick          |
| Jump spinning hook and wheel kicl |

#### **COMBINATIONS:**

| Spinning crossing kick, land back, spinning crossing kick, switching spin kick, land forward |
|--|
| 1 step back, front leg side kick, spinning crossing kick                                     |
| Jab, step behind side kick, switching roundhouse kick, spinning hook kick                    |
| Front leg skipping-in hook kick, step on air spin  |



| □ Spin kick, Spinning wheel, spinning hook kick, spinning crossing kick.  SPARRING TECHNIQUE: □ #8 Spin-step, step-in double roundhouse kick  BOARD BREAK: □ Spinning Crossing Kick (Whip Kick)            |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
| RED BELT CURRICULUM ENTS TESTING FOR THEIR HIGH RED BELT MUST KNOW ALL OF THE FOLLOWING:   |  |  |  |  |  |  |  |
| color symbol for red belt): Danger, like flashing red lights send out a warning to all who see it, so it is with the student who has Belt technique, but not Black Belt wisdom, knowledge, and gentleness. |  |  |  |  |  |  |  |
| ☐ Explain how power is attained in taekwondo kicks and punches;  |  |  |  |  |  |  |  |
| Reaction force   |  |  |  |  |  |  |  |
| Concentration  |  |  |  |  |  |  |  |
| Equilibrium  |  |  |  |  |  |  |  |
| Breathing control  |  |  |  |  |  |  |  |
| In your own words define, and explain the benefits of:   |  |  |  |  |  |  |  |
| Self discipline  |  |  |  |  |  |  |  |
| Mental toughness   |  |  |  |  |  |  |  |
| Courage  |  |  |  |  |  |  |  |
| Integrity  |  |  |  |  |  |  |  |
| Humility   |  |  |  |  |  |  |  |
| RED BELT FORM:   |  |  |  |  |  |  |  |
| ☐ Taeguk Pal Jang (24 movements) ☐ The symbol is Earth (GON)   |  |  |  |  |  |  |  |
| REQUIRED TECHNIQUES:   |  |  |  |  |  |  |  |
| Scissors kick Spinning axe kick  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

# COMBINATIONS: □ Spin kick, spinning wheel, spinning hook, spinning crossing kick □ Tornado roundhouse kick, spinning crossing kick □ Tornado wheel kick, spinning crossing kick SPARRING TECHNIQUE: □ #9 Three Roundhouse, tornado roundhouse BOARD BREAK: □ Two high level kicks and one hand technique □ Get approval before testing



# HIGH RED BELT CURRICULUM

STUDENTS TESTING FOR THEIR DEPUTY BLACK BELT MUST KNOW ALL OF THE FOLLOWING:

|               | Explain what Tae Kwon Do has done for you:   |  |  |  |  |  |  |  |
|---------------|--|--|--|--|--|--|--|--|
|               | Explain Ji Do Kwan patch   |  |  |  |  |  |  |  |
|               | What is the best defense   |  |  |  |  |  |  |  |
|               | Describe A-B-C fighting distances  |  |  |  |  |  |  |  |
|               | Describe telegraph   |  |  |  |  |  |  |  |
| In your       | own words define and explain the benefits of:  |  |  |  |  |  |  |  |
|               | Leadership   |  |  |  |  |  |  |  |
|               | Honor  |  |  |  |  |  |  |  |
|               | Loyalty  |  |  |  |  |  |  |  |
|               | Trust  |  |  |  |  |  |  |  |
| <u>Hopkic</u> | do submission holds:   |  |  |  |  |  |  |  |
| BLACE         | K BELT FORM:   |  |  |  |  |  |  |  |
|               | Koryo (30 movements) (SEONBAE – an enlightened person, in deed and in spirit)  |  |  |  |  |  |  |  |
| <u>TECHN</u>  | NIQUES & COMBINATIONS:   |  |  |  |  |  |  |  |
|               | Must know all techniques and combinations from white belt to red belt. Must be prepared to perform any technique or combination the judge asks to see.                             |  |  |  |  |  |  |  |
|               | Spinning crossing kick, Tornado wheel kick, spinning crossing kick   |  |  |  |  |  |  |  |
| SPARE         | RING TECHNIQUE: #10 Roundhouse land forward, spinning hook, switching roundhouse, tornado roundhouse   |  |  |  |  |  |  |  |
| BOAR          | D BREAK:  Three different, high level techniques of your choice must be demonstrated for board break Or, Two techniques if one is through Two boards.  Get approval before testing |  |  |  |  |  |  |  |

# DRAGONS TRAINING CENTER

#### **DEPUTY BLACK**

#### Students testing for the Black belt must know the entire curriculum listed below

BLACK (color symbol for all black belts): Impervious to the darkness of fear. A mysticism which compares to the unknown secrets of the universe. As the darkness we come from at birth, so the Black Belt is born into a world of wisdom.

#### □ PLEDGE OF MEMBER:

I will observe the rule and absolutely obey the Order of Ji Do Kwan.

I will attain physical and mental discipline in the spirit of Ji Do Kwan.

I will devote myself to the creation of new tradition and achievement of Ji Do Kwan.

#### ☐ HWA RANG DO KAE:

Loyalty to one's country and instructor Courtesy and love to one's parents. Trust amongst friends. Never retreat from battle.

Know when to defend yourself and when to walk away.

#### ☐ THE EIGHT MANNERS OF SOLEMNITY:

View RightlyOrder RightlyFeel RightlyContribute RightlyThink RightlyConduct RightlySpeak RightlyUse Ability

#### ☐ THE IMPORTANCE OF FORMS:

Power Control Movement
Concentration Balance Breathing Control

#### ☐ THE IMPORTANCE OF SPARRING:

Speed Concentration Precision
Agility Control Timing

#### ☐ THE IMPORTANCE OF BREAKING BOARDS:

Builds confidence

Focus

Drawing on your inner strength

#### ☐ THE BENEFITS OF A KI-HAP:

Assists in breath control Increases power in a delivered technique Potential to ward off assailant

#### ☐ THE 7 STYLES OF TAE KWON DO:

Ji Do Kwan
Moo Duk Kwan
Chung Do Kwan
Sung Moo Kwan
Chung Moo Kwan
Chung Moo Kwan

| Ji Do Kwan Means: Ji (intelligence, knowledge) Do (the right way to cultivate one's mind) Kwan (the spirit of one's mind)   |
|---|
| <b>Tae Kwon Do Means</b> : Tae (system of foot techniques) Kwon (system of hand techniques) Do (the art of experiencing the ultimate being through physical and mental enlightenment).  |
| BLACK BELT FORM:<br>Koryo (30 movements)  |
| TECHNIQUES & COMBINATIONS:  Must know all the techniques and combinations from white belt to high red belt. Must be prepared to perform any technique or combination the judge asks to see.  Back leg side kick, air switching spin |
| Step on air spinning hook and wheel kick  |
| <b>BOARD BREAK:</b> 4 different techniques must be demonstrated for board breaks: flying side kick, jumping spin kick, spinning crossing kick speed break, and the 4 <sup>th</sup> technique for board breaking is your choice.     |
|   |

#### MUST SPAR 3 ROUNDS, 3 MINUTES EACH.

- \*12 minutes on knuckles. \* 200 knuckle pushups.



#### **BLACK BELT**

#### Students testing for 1st Dan Black belt must know the entire curriculum listed below

BLACK (color symbol for all black belts): Impervious to the darkness of fear. A mysticism which compares to the unknown secrets of the universe. As the darkness we come from at birth, so the Black Belt is born into a world of wisdom.

#### □ PLEDGE OF MEMBER:

I will observe the rule and absolutely obey the Order of Ji Do Kwan.

I will attain physical and mental discipline in the spirit of Ji Do Kwan.

I will devote myself to the creation of new tradition and achievement of Ji Do Kwan.

#### ☐ <u>HWA RANG DO KAE:</u>

Loyalty to one's country and instructor Courtesy and love to one's parents. Trust amongst friends. Never retreat from battle.

Know when to defend yourself and when to walk away.

#### ☐ THE EIGHT MANNERS OF SOLEMNITY:

View RightlyOrder RightlyFeel RightlyContribute RightlyThink RightlyConduct RightlySpeak RightlyUse Ability

#### ☐ THE IMPORTANCE OF FORMS:

PowerControlMovementConcentrationBalanceBreathing Control

#### ☐ THE IMPORTANCE OF SPARRING:

Speed Concentration Precision
Agility Control Timing

#### ☐ THE IMPORTANCE OF BREAKING BOARDS:

Builds confidence

Focus

Drawing on your inner strength

#### ☐ THE BENEFITS OF A KI-HAP:

Assists in breath control Increases power in a delivered technique Potential to ward off assailant

#### ☐ THE 7 STYLES OF TAE KWON DO:

Ji Do Kwan
Moo Duk Kwan
Chung Do Kwan
Sung Moo Kwan
Chung Moo Kwan
Chung Moo Kwan

| Ji Do Kwan Means: | Ji (intelligence, | knowledge) | Do (the | right way | to cultivate | one's mind) | Kwan | (the spirit | of |
|-------------------|-------------------|------------|---------|-----------|--------------|-------------|------|-------------|----|
| one's mind)       |                   |            |         |           |              |             |      |             |    |

☐ **Tae Kwon Do Means**: Tae (system of foot techniques) Kwon (system of hand techniques) Do (the art of experiencing the ultimate being through physical and mental enlightenment).

#### ☐ The Korean Flag:

The white background is a traditional Korean color. It represents peace and purity. The circle in the middle is derived from the philosophy of yin and yang and represents the balance of the universe. The blue section represents the negative cosmic forces, and the red section represents the opposing positive cosmic forces. The trigram together represents the principle of movement and harmony. Each trigram (hangul: kwae) represents one of the four classical elements

|    | Name inKorean        | Nature          | Seasons         | Cardinal<br>directions | Four<br>virtues    | Family          | Four<br>elements | Meanings                    |
|----|----------------------|-----------------|-----------------|------------------------|--------------------|-----------------|------------------|-----------------------------|
| =  | geon                 | sky             | spring          | east                   | humanity           | father          | heaven           | justice                     |
|    | (건 /乾)               | (천 /天)          | (춘 /春)          | (동 /東)                 | (인 /仁)             | (부 /父)          | (천 /天)           | (정의 / 正義)                   |
| == | ri                   | sun             | autumn          | south                  | justice            | daughter        | fire             | fruition                    |
|    | (리 /離)               | (일/日)           | (추 /秋)          | (남/南)                  | (의 /義)             | (녀 /女)          | (화 /火)           | (결실 / <b>結實</b> )           |
| == | <i>gam</i>           | moon            | winter          | north                  | intelligence       | son             | water            | wisdom                      |
|    | (감 /坎)               | (월/月)           | (동 /冬)          | (북 /北)                 | (지 /智)             | (자 /子)          | (수 /水)           | (지혜 / 智慧)                   |
| == | <i>gon</i><br>(곤 /坤) | earth<br>(지 /地) | summer<br>(하/夏) | west<br>(서 /西)         | courtesy<br>(예 /禮) | mother<br>(모/母) | earth<br>(토/土)   | vitality<br>(생명력 / 生命<br>力) |

#### □ WHY WE WEAR OUR UNIFORM:

It instills pride in the wearer as a practitioner of Tae Kwondo.

It identifies the individual's attained capacity and degree of Tae Kwon Do

The uniform is symbolic of Tae Kwon Do heritage and tradition

The belt color denotes a grade and degree change which creates motivation while at the same time protects the principles of humility.

#### WHAT IS TAE KWON DO?

The art of kicking and punching.

#### WHAT DOES TAE KWON DO DEVELOP?

It develops the control of one's mind, self-restraint, kindness, humility and physical grace. Also, control of one's body, coordination and balance.

#### THE HISTORY OF TAEK KWON DO:

During the 6th century A.D., the Korean peninsula was divided into three kingdoms: the Silla, the Paekche, and the Koguryo. Koguryo had a system of military training called Sunbae. Sunbae taught mental and physical discipline. This made them into the strongest kingdom. Because Silla was the smallest of the three and in constant exposure of being overrun by her more powerful neighbors, it assembled an elite fighting corps of young members of the higher class. This they called the "Hwarang do" or "Flower Youth Corps" or "Flower Knights". The fighting form of the Hwarang Do was known as Tae Kyon. These "knights" were not only taught military skills but also spiritual training. They eventually defeated both Paekche and Korguryo, because of this training, and united Korea for the first time in recorded history. In the Koryo dynasty, about one thousand years ago, there were detailed records showing the use of many hand and foot techniques used for military training. Also detailed were many styles of weapon and weaponless fighting. During the Yi dynasty, which lasted about 500 years, martial arts fell out of popularity due to the trend toward literary arts and intellectual pursuits. The knowledge of martial arts retreated to the Buddhist monasteries. During the Japanese occupation from 1910 - 1945, Koreans practiced their martial art in secret, and combined the three martial arts: Tang-su, Kong-su, and Tae-sue into one art. When Korean liberation came in 1945, a new name was sought for this art, and in 1955 the name "Tae Kwon Do" was chosen. In 1963 Tae Kwon Do became the national sport. In 1988 it became a demonstration sport for the 24th Olympics in Seoul, Korea. Finally, Taekwondo became a full medal sport in the year 2000 at the Summer Olympic Games in Sydney, Australia.

#### 1st DAN BLACK BELT FORM:

|   | Koryo (30 movements) |
|---|----------------------|
| П | Must know forms 1-9  |

#### **TECHNIQUES & COMBINATIONS:**

☐ Must know all the techniques and combinations from white belt to high red belt. Must be prepared to perform any technique or combination the judge asks to see.

#### **FIGHTING TECHNIQUES:**

☐ Must know all the technique's 1-10 and their different variations.

#### **BOARD BREAK:**

4 different techniques must be demonstrated for board breaks: flying side kick, jumping spin kick, spinning crossing kick speed break, and the 4<sup>th</sup> technique for board breaking is your choice.

#### MUST SPAR 4 ROUNDS, 3 MINUTES EACH.

# **SPARRING TECHNIQUE'S**

- #1 TWO STEP IN JAB CROSS, BACK LEG ROUNDHOUSE KICK
- #2 ROUNDHOUSE KICK, STEP IN HOOK KICK
- #3 TWO STEP IN OVER THE SHOULDER ROUNDHOUSE KICK, STEP BEHIND SIDE KICK
- #4 STEP IN PUSH KICK, OUTSIDE IN WHEEL AXE
- #5 STEP IN DOUBLE ROUNDHOUSE KICK, SPINNING BACK KICK
- #6 DOUBLE ROUNDHOUSE KICK, SPINNING HOOK
- #7 TWO STEP IN JAB CROSS, ROUNDHOUSE LAND FORWARD, SPINNING BACK KICK LAND FORWARD, SPINNING HOOK LAND BACK, SWITCHING ROUNDHOUSE
- #8 SPIN STEP, STEP IN DOUBLE ROUNDHOUSE KICK
- #9 THREE ROUNDHOUSE, TORNADO ROUNDHOUSE KICK
- #10 ROUNDHOUSE LAND FORWARD, SPINNING HOOK LAND BACK, SWITCHING ROUNDHOUSE, TORNADO ROUNDHOUSE.

# **ADVANCED VARIATIONS**

- #5 PUSH KICK, STEP IN DOUBLE ROUNDHOUSE, SPIN, SPINNING HOOK
- #6 PUSH KICK, DOUBLE ROUNDHOUSE, SPIN
- #9 THREE ROUNDHOUSE, TORNADO ROUNDHOUSE, 360 SPINNING HOOK